

# ABSURD

THE  
WORLD  
OF  
EXPLOITATION  
ON  
FILM  
&  
VIDEO

AUGUST 1988

NUMBER 3

MEXICAN  
WESTERS  
part three

*the  
werewolf  
films  
of  
Jacinto  
Molina*



INTERNATIONAL CINEMATHEQUE, CA

COLUMBA DOMINIQUE

CORY ALVARADO

WOLF RUBENSKIS

CARLOS BARTOLINI

BY

LADRON DE CADAVERES

JACINTO MOLINA PRESENTA

FERNANDO MENDOZ - VICTOR MORALES

FEDERICO INFIL

FERNANDO MENDOZ - ALEJANDRO MARTINEZ

## ARMED EDITORIAL

Since typing the 'Fanzine' list I've received issue 4 of 'Whiplash Zine'(cover price \$1,from the address mentioned,add postage) The reason I mention this on my 'Editorial' page isn't that I'm too bored idle to retype the fanzine page,but I'd like to add a few thoughts of my own on the subject the zine covers,the subject being I's typing very quickly need) .["VIDEO MARTIN"](also) OK Center, it's a fair copy.

The very first 'Heater/Horror' film I saw was "Gaga",my dad took me to see it as a reward(he's still a sadistic sod) for passing my eleven plus .I hid behind my broad new school bag for the entire film,which apart from seeing what a weed I was,shows the effort even such an unimpressive effort of skill as 'Gaga' can have on a kid's mind These days I trek down to the local Video shop & see kids of ten & eleven being allowed to hire out "Boy of the Dead","Be-Armstrong","Brain Decept" etc,& that in a nutshell is the main cause or all the horror-descriptions,greedy-Video Dealers,who'll do anything,sell anything,hire anything for a quick quid. If Video Shops had been licensed from the start,I don't believe the Whiplash Brigade could have taken such a sadistic stand.I'll believe that we're too late now to change anything,we've got a Tory Government now and for the next fifteen years,and things will get progressively worse-we're as easy targets. It hurts me not being able to do anything,I've never intentionally harmed anyone I don't smoke,drink,swear,kill(anything),I don't hit my wife or kids,I work,I pay taxes,I don't even drop litter and yet I'm treated as though I'm a mass-murderer,because I like watching Horror films,Nudopolis isn't it? The thing that really annoys is the repeated attempt to class Horror films with the real filth that's around. you've all heard Mary Whiplashes about kids being molested/raped/murdered in Horror films,not in any I've seen,but no doubt these paedophile societies that should go distribute just such videos amongst themselves! you're saying for that connection as wellbeing enough and & some well attack. I have two daughters aged 13 & 14,the's kill me if I didn't get the 4(respectively The eldest girl has seen "Sex Pirates"(13),"Dreamline"(15) & "House"(15) the youngest girl has seen "Dreamline",I watched all before I let the kids view this. This to my mind is how it should be parental censorship,there are far too many parents that use the TV/Video as a childminder/sunbather/sail in the middle of our freedom.My children ask why don't they watch the 8-Tapes all their pals down and inside the Violence side of that age go to late what they see as I wrong in it a case of "look,they're all out of step except our lot"? I remember verbally (and about physically) abusing the husband of my wife's best friend(sue for a sore) for letting my kids watch part of "Rush" on his TV. "Well my kids watch it",was his answer-there's no hope,not with critics like that around-& that's why,such as it should be parental censorship,it can never be who's right? I don't agree with his letting his kids watch "Rush"(they're the same age as my kids),yet I let mine watch "Dreamline",where is the line drawn? There's worse films around than any on the 'Masters' list(yes,even worse than "I spit on your grave,last House on the left/House on the edge of the park" etc) & none are possibly still legally available from the Sex shop on your local high street,Have you seen "Sex With"? or countless others of the same lit? Now that is Pornography "I spit/Last House" and other rape-these films show rape and the raped women in shown to start enjoying the act. Do you want these films to be seen,should they be re-distributed 'gay' type of film is classed with those in the eyes of the 'Moral Majority',again I'll ask the question,where should the line be drawn."

I've just picked up issue 4 of "Deep Red"(£1.50, and you think Shord's expensive! The back issue yet,worth buying just for the 'Cannibal Holocaust' poster on page 12 And then to find SIX pages on Boris(ie Deep Red?)-great stuff,also please Mr Brian Anyway,I hope you enjoy this issue.I'm slowly getting this round to being as good as it was to my imagination.I hope to keep at a steady 14 pages for the immediate Future Deep issue in the proposed "Jack the Ripper" special See you in September. Tim (Mac Mac) 27 Jul 88

Jan Cooney,11 Orion Road,Surrey,Surrey,Leeds OL12 9QS To which address all correspondence,criticism,additions,corrections,crip five pound notes etc,should be sent.This issue is for my wife,for understanding "and the Green,never flitting,still is sitting On the pallid bust of Pallas just above my chamber door. And h's eyes have all the dreaming of a dream's that is dreaming. And the leap/light o'er his streaming throws his shadow on the floor!"

# AROUND and ABOUT with those MEXICAN WRESTLERS

## "THE FINAL CHAPTER" ?

This is the one to sleep for all the following wrestling films. It was a huge success in Mexico, and created the first "wrestling superstar" Wolf Rubinsky (also referred to as Revinsky). There's some confusion in some books listing this as a Santo film, it's not, but Rubinsky's character is called Guillermo Sanyá. This is a very atmospheric film, a feeling that comes through or seeing one of the stunts it throws everything into the melting pot and comes out as one of the top five of Mexico's films, not just in this particular sub-genre of a genre.

"LASRON DE CADAVERES" starts off well in comparison with any South American Horror flick. The prosebook synopsis appears on the right. The film led to Wolf Rubinsky creating the character of Neutron in a series of pics made in 1960. If you thought the Santo & Blue Demon films were obscure, you ought to try finding any details on the rest of the films in this article.

There are about six different Neutron titles mentioned in various mags but I'm pretty sure there were only three actually produced, "NEUTRON EL ENHASCADO NEGRO", "NEUTRON CONTRA EL DOCTOR CARONTE" & "NEUTRON CONTRA LOS AUTOMATAS DE LA MUERTE". They were all shot back to back towards the end of 1959. The cast & crew are almost identical in all three (So are the synopses!) I'll have the hero pitted against the evil Doctor Caronte, even the on screen musicings are the same. Trio Las Vampiroas, & Los Tres Ases-yas, I know (but it actually translates as the "tidy" three, lgs with your mind). The other Neutron titles that spring up occasionally, "NEUTRON VS THE MARTIN", "NEUTRON BATTLES THE KARATE ASS-ASSINS", "NEUTRON TRAPS THE INVISIBLE KILLERS") are, I think, mostly American T V titles for the above three films. After Neutron, we move on to Las Luchadoras, better known to an English speaker as Wrestling Women. These Wrestling Ladies(?) first appeared in 1962 in "LUCHADORAS CONTRA EL MEDICO ASESINO". This is a direct remake of "LASRON DE CADAVERES", instead of getting a gorilla &

A well known villain is found dead, under unusual circumstances, with a gorilla around in his hand. The Mexican Police Department, in what appears to be the work of a mad scientist who has been operating through the Chulavista, and who has in his laboratory, the gorilla head around found on each of his victims.

Concepcion Bortin (KIKKE ALVARADO) is put in charge of the case and he decides to put a watch on all the gorilla attacks in the city, as most of the victims are contemporary students. But, in spite of the efforts of the police, Carlos Figueroa, a foreign student, disappears on a solitary ride, and is able to take on a gorilla of extraordinary strength.

The police have to protect himself, but for recovering the body of the dead person with that of an animal. Without knowing what to do, the police arrest a man suggested by Guillermo Sanyá, a well known wrestler (WOLF RUBINSKY) and Concepcion Bortin, who also disappears him, and as a wonder using the name of "El Vampiro" or so to attract the killing attention, as he always appears through men.

Guillermo tells us in his last lecture, something in the name of the gorilla, where they will meet (WOLF RUBINSKY) tells her that he is going to make a tour of the program. When Bortin is in the point of capturing because he has not been able to solve the case, the mysterious killer appears. With Guillermo, and when he finds in his laboratory his experimental program.

Guillermo escapes the house of a gorilla, and escapes further strength as each day passes. The scientist explains Guillermo on the spot's action as a wrestler, showing a human mask, tells a moment of how Guillermo knows his sport, and explains the difference between his technique, as a coach, a perfect manner with a technically only how and the strategy of a fight.

The scientist is unable to control Guillermo, and as he prepared and told by his mother he has created Guillermo after killing her mother, then away from the problems of the various apartment houses, until he reaches the house of Laura, before he returns.

The scene moves, but the police are unable to capture Guillermo. Finally leaving Laura to see only the witness from the attack. Bortin, her lover, has been killed, and appears from the window and again and tells loudly as part in the film.

The central horror has ended, and with it, takes returns to the troubled metropolis.



LOS MAS FAMOSOS LUCHADORES  
ENVIADOS EN LA MAS ESCALOFRIANTE  
AVENTURA JAMAS FILMADA



## CATCHLINES

MIL EMOCIONES POR MINUTO

CLIMAS DE PERICULOS A MIN  
SUSCITANTES ATENCION QUE SE  
PORTAN LOS CARREROS DE PUNTO



LA EMOCION DE LA LUTTA LIBRE  
COMBINADA CON TENSION  
INDESCRIPTIBLE DE UN PROFANADOR  
DE TUMBAS

COLUMBIA DOMINGUEZ  
CROX ALVARADO  
RUBINSKIS  
RIOUELM

LADRON DE  
CADAVERES

THE PRODUCTION  
FOR THE  
COLUMBIA DOMINGUEZ  
CROX ALVARADO  
RUBINSKIS  
RIOUELM

# LADRON DE CADAVERES

COLUMBIA  
DOMINGUEZ,  
CROX  
ALVARADO,  
WOLF  
RUBINSKIS  
CARLOS  
RIOUELM

Produced by  
WILLIAM  
MORSE



MIL  
EMOCIONES  
POR  
MINUTO



Produced by WILLIAM MORSE



ABOVE "NEUTRON CONTRA EL DR. CARONTE."



ABOVE "LADRON DE CADAVERES."



SIN VALIENTES DESPORTISTA CONVERTIDO  
EN UNA BESTIA INDOMABLE!  
TERRORIFICAS EMOCIONES QUE LE  
HARAN SALTAR DE SU ASIENTO!

May 1-600 p.m. (after creation)(Subsist), a  
person's name is inserted into a female  
wrestler (Martha Guerra) called known as  
"Verdette". The resulting creature became  
a telepathically controlled wrestler. The  
end is a direct crib from "LADRON..." as  
well, Verdette falls from a rooftop after  
being shot.

The wrestling scene kept used as LA used  
another Mexican regular, the Arino Mummy.  
The first two Arino Mummy appearances  
also, somewhat surprisingly, featured wres-  
-tlers, not as much as the first in 1947  
"LA MONIA AZTECA", which was more of an  
ad and out horror than a wrestling film.  
"LA MALDICCION DE LA MONIA AZTECA" the  
same year seemed to concentrate more on  
the wrestling angle, featuring "El Angel"  
in "LAS LUCHADORAS CONTRA LA MONIA", the  
two main protagonists of "LAS LUCHADORAS  
CONTRA EL MEDICO ASESINO" Lorena Valer-  
-aquez & Elizabeth Campbell return as the  
Golden Mummy & Gloria Vinas, as well as  
the mummy, the girls also have an all-in  
tag match with two male wrestlers (the  
girls win) Phil Hardy sent me something  
called "Las Luchadoras del Ring" (1948) his  
photograph on "LAS LUCHADORAS CONTRA LA  
MONIA", in his encyclopedia it's the only  
version I've ever seen of that particu-  
-lar title, I'm not convinced it exists.  
Las Luchadoras definitely wrestled again  
in "LAS MUJERES PASTORAS" (1944) which  
was a strange bit of what being trans-  
-formed into cats, but being repelled by  
crows and drinking blood vampire-like.  
The first female wrestling film that  
featured more than one was 1949's "LAS  
LUCHADORAS CONTRA EL ROBOT ASESINO" by  
the time this was made Mexican directors  
were filming extra sex scenes to be in-  
-serted into American release prints of  
their films Rene Cardona was the main  
subject, his "LA SUPERFLAMMABLE BESTIA SU-  
-PERA" of 1970 as well as additional sex  
scenes featured an autopsy which got it  
on to the "Nasties" list in the US, when  
released as "NIGHT OF THE BLOODY APPS"  
This has the distinction of being the  
only Mexican wrestling film to get a  
cinema release in Ohio a double-bill  
with the equally trashy "Night of Bloody  
Horror" (Strange the workings of self-  
-censorship board, the autopsy in this is  
deemed disgusting enough to get the film  
banned elsewhere, but the Philippine film  
"Superbest" has similar autopsy scenes  
it was shown on the BBC twice in the  
early 80's)  
This film featured a single female wres-  
-tler, the same as 1947's "LA MUJER SU-  
-PERFLAMMABLE", in which the bikini clad Maria  
Moris battled a tribe of fishmen.  
Wolf Rubinsztein ridiculed the entire  
genre in "EL SUPERFLAMMABLE" (1947), espe-  
-cially his own appearances as Neutron. This  
one featured a Charles Bentley type who

is projected with 8 power-strength series sub/male is the wrestler he's pitted against "EL ASISTENTE INVISIBLE" (1984). Featured a wrestler called "El Smeester-ado De Oro" the invisibility effect only lasted an hour or so, is this where they got the idea for TV's "Ghost Man" ? John Carradine played the 'King Vampire' in 1968's "LAS VAMPIROS", which featured a man who must have starred in almost as many of these as Santa, 'Milo Mascaras' (or 'Thousand Masks' in English-Carradine is

locked in a 'vampire-proof' cage, whilst lots of young women ladies prance around him in body-stockings "LOS VAMPIROS DE COMECAN" (1974) was another vampire film, this took its vampires a little more seriously, and featured the great German Robles, as well as Mil Mascaras & Superman. Carradine (who made four films back to back in Mexico in 1967 starred in "TIGRA DE MUERTE" with Mil Mascaras again

Mil Mascaras played the masked hero of "LOS CABALLEROS" (1969). The high promises of a cult of snakes when Hell's Angels to fight the wrestlers. The son of 1000 mask returned in 1972 to fight the Womies of Gamarato in "EL HOMBRE DE LAS MORTES DE Gamarato", not really resurrected as the usual mummies, these are controlled by an electrical implant.

There are no doubt lots more of these films. For instance "LA RISA DE SAGITO" (Son of Smeester) announced a couple of years back was it made? and what about Black Eagle? he made a film some years ago, was he a wrestler? or will probably be well? The Bibliography on the next page is by no means complete, or research is continuing, and I'll keep printing updates periodically. Any info anyone has would be gratefully received. (TIF END!)

MIL MASCARAS DE ULTRATUMBA!  
EXCITACIONES Y MISTERIO!  
EXTRAORDINARIAS AVENTURAS!

"MIL MASCARAS" 14











## EXPOSURE

In 1880 an archaeologist is brutally murdered at the tomb of Ra-Antef. His daughter, Annette, is a member of the expedition, together with John Gray, who is in love with her, and its leader Sir Giles Delrympie. The financial backer of the expedition, Alexander King, insists that the mummy of Ra-Antef and the treasures of the tomb be sent on a world tour, but he is warned against this and Sir Giles resigns. On the journey to London, Gray is attacked, but is saved by a fellow passenger Adam Benchesheep, to whom Annette explains the legend of Ra-

Antef. It transpires that Ra-Antef was murdered by his brother and conspirator in a wife when, at the opening of the coffin, it is found to be empty. The late occupant is now alive and is stalking his intended victim King and Delrympie are crushed to death and Benchesheep, now alone with Annette, declares himself to be the brother of Ra-Antef, doomed to eternal life. With the approbation of the mummy, Benchesheep appeals to it to end his life but requests that Annette go before him. In an underground sewer he is finally despatched & Gray rescues Annette before the corpse of the mummy is disposed of.



### "THE CURSE OF THE MUMMY'S TOMB"

©L Hammer/Bowling/BLO/Columbia/NEA	
Technicolor/Techniscope 35	Reel 1800166
PRODUCER.....	MICHAEL CARRASAK
DIRECTOR.....	MICHAEL CARRASAK
ASSISTANT DIRECTOR.....	BERT BATT
CONCEPT BY HENRY FOUNDER/ANTHONY KING	
ART DIRECTOR.....	BERNARD MORRISON
EDITOR.....	ERIC ROYD PERPINE
PHOTOGRAPHY.....	OTTO NIELSEN
ASSOCIATE PRODUCER.....	BILL WILL
MAKE UP.....	BOY AUSTON
MUSIC.....	CARLO MARTELLI
MUSICAL DIRECTOR.....	PHILIP MARTELL
CO-EDITOR.....	JAMES KEENE
CAST	
John Gray.....	RONALD HOWARD
Adam Benchesheep.....	TERENCE MORGAN
Alexander King.....	FRED CLAU
Annette Delrympie.....	JEANNE POLAND
Nathaniel Gray.....	GEORGE MARTELL
Sir Giles Delrympie.....	JACK MILLIN
Inspector Techniscope.....	JOHN PAUL
The Mummy (Ra-Antef).....	DICKIE OWEN
Ra-Antef (Pischkeckel).....	MICHAEL MCSTAY
Lord Lady.....	MARIANNE STONE
Fred.....	HAROLD GOODWIN
Schneider.....	MICHAEL RIFFER
Jessup.....	VERNON SMYTHE
Kenny.....	BILL MAI WERFSTEIN
Professor Delrympie.....	SPENCER KOBEL



**KINE WEEKLY:** "Lead it to Hammer, they've got this kind of scary house down to a finely art. The blood (particularly evident in a series of neat head-lopping operations) looks redder, the deer walrider, the cobrae elder, the carers darker and the screen sound richer in a Hammer job."

**DAILY CINEMA:** "This is spectacular with easy a gory incident, notably the method of killing & the occasional severance of victim's heads. Many of which are unnecessary other than to give an audience a real jolt."

**MONTHLY FILM BULLETIN:** "None of the incident is ridiculous, such as when the police stand idly by while the mummy crushes Nathaniel Gray's head with an elephantine foot. However the sewer finale has a definite grandeur—thanks partly to the outsize absurdity of Terence Morgan's admission that he is several thousand years old himself he looks travel-worn, but not that much."

# Therapy/ J R H S T to REPLY

Stefan Jaworsky  
Changford

Dear Ian,

Thanks for the copies of 'Absurd'. Some really good stuff in there, good to see all that Sento & Blue Death Grip gathered together in one place. Good raves of the age & still a too. You can sugar off with your 'The cynicism of Stefan Jaworsky' bit pal, and spell 'snack' 'snack' properly if you're going to parody my name about.

I too feel \$0s is perhaps a bit too high, purely because I have less than zero interest in the old Hammer junk covered, neither do I want to read the letters page, 'fanzone round-ups', though I thought the Mother Riley garbage was actually a good idea. Not some type on the back page instead of pictorial material that's been seen before. The whole point of Fanzone is the coverage of obscure material, surely, if I were going to pay \$0s (which of course, I'm not...) I wouldn't be too happy about the murky poster/ad/stalls on the back. Anyway, if you can carry on producing material like the Mexican wrestling rubbish, the Lancel Film comparison, and God help me the Old Mother Riley piece, then fast enough for Red's sake do something about the cover lettering though, it really does let the overall appearance down if you're going to go to the trouble of reproducing that Mexican stuff, then why the hell not use some lettering?

best, Stefan

\*\*\*\*\*  
I think this is mainly complimentary, which, coming from the great ST is true praise indeed. The reasons for my confusion? Well... 'Good raves of the age' / 'Murky poster on the back' / 'Neither do I want to read the letters page' / 'SK features usually 3 pages of letters per issue' / 'Fanzone round-ups' / 'SK has run just such a column in 2 of the last 3 issues...' The whole point of Fanzone is the coverage of obscure material. I thought all my stuff was obscure, far more obscure than articles on 'Wallpaper 2' & yet another 'My 10 best films' & Paul Verhoeven interview. All of which are in the latest SK. I'm pretty sure that not many people who have read the first 2 issues of Absurd will have been either of the posters on the back covers before. Now, I have no desire to antagonize people, but I do wish that people who get issues 1&2 free, would refrain from saying \$0p as too much MORRIS who has paid for it

has even mentioned the price, and as I said last issue, what's the point of bringing out a Fanzone with a cover price of say \$0s for \$1, and then stop for future issues? The 24 pages in your classy little mite now, will be 24 pages for the next few issues, and the price (\$0s) will remain, I still say I'm giving value for money. Nowing is now finished (for this issue). Thank you for the latestest suggestion. I must admit that my first idea of hand-lettering on the front cover in retrospect was a mistake, but I thought 'Kinsey Films' 'Kinsey covers', 'We live & learn' I'm not completely happy with this issue cover, but it is an improvement, thanks. But I still think you're cynical. That's the only letter you're getting this issue, such as I like the Euro-message of 'I think error \$0s' was very good, you'll have to come up with better letters than that to get them printed. Ian

## FANZONE

I haven't received any new letters of the Fanzone that I listed last time, (is it something I've said?). Here's the list!

CARROLL(1) 41 \$0 (see p4p)  
John Gilliver, 15 Elm Grove Rd, Tapsel, Dorset, Dorset SS3 9GQ.  
STEVE STRAIN (var) 2/31 41 \$5 (see p4p)  
107 September Way, Mansera, Middlesex HA7 2SP.

PICKER OF RABY(4) 50 (see p4p)  
Gareth Jones, 51 Garsley Lea, Birchwood, Alsall, West Midlands WBT 40N.

WILSON'S BLOOM(1) 50 (see p4p)  
Paul Wilson, 43 Geoffrey St, Overley, Lancs PR5 0PP.

OLD SMIT(1) 45 (see p4p)  
 Trevor Harley, 18 Cromerburgh Rd, Southend On Sea, Essex SS2 8LP.

MACAN(1) 34 (see p4p)  
Paul & Leon, C40 14 Wood St, Penarth, South Glamorgan CF4 2LS.

SEVEN FILMS(1) 50 (see p4p)  
David Pinn, 39 Holly Street, Offerton, Stockport, SK1 4DP.

WILKINSON SMILE(1) 41 \$0 (see p4p)  
John Mills, 28 Shanklin Road, Bournemouth, Dorset BH1 5DA. (see variation page)

WILKINSON(1) 40 (see p4p)  
Ken Miller, Brenda Brown, Kingshill Rd, Four Aakes, High Wycombe, Bucks HP13 9AA.

CRIPPLE (2000)(1) & GARDIAN OF THE SKY(1) each 30 (see p4p)  
Rick & Cath Cairns, 28 Westland Avenue, Exeter EX1 1BB, Devon EX2 5PW.

4.05.88

ON HIS

# FANGS

THE WEREWOLF

FIRES OF

JACINTO MOLINA

LA MARCA DEL HOMBRE LEO (1947)

Molina's first outing as Welleser Daninsky suffered the fate of virtually all of the Spanish films subsequently released in America, namely: packed to punch, bits added, re-written, bad news titles given if the American title bore a connection to the film it was attached to, it was a mistake! Could you imagine the uproar if American films were to suffer the same fate in Spain?...Law suits would flash a lot faster than Jack The Ripper's knife ever did.

If you had seen this, the original 133 mins 35-700M Dorel, as the original release in Spain in the Summer of '48, even non-Spanish speaking, I am fairly sure that 90% of the people reading this would have enjoyed it but seeing it again 4 years later in England called "THE CREATURES"-a fair title; you would hardly have recognized it as the same film...it wasn't, and I didn't.

"Very bad"-Dad Miller

"Little to recommend it other than curiosity value"-Starburst

"Disappointing to E S fans"-Monsters of the Movies

"One of the all time worst productions in recorded history, laughable lycanthropy...Vapid Vampirism"-Ed Saba

There were and still are lots of other, similar reviews, they annoy me, never has so much shoddy crap been written about any film, before or since, poorly written by people who have never even seen the film in its original form, several I suspect, have never seen it in any form I've seen quite a few of Molina's films, both at the Cinema & on YouTube, and about all I can say is, if you see this and don't like it-then see's better with any of his others, this is the best there is. As you be a bad writer, a laughable Count Dracula, a wooden detective, but, once he puts on that werewolf make-up in this one by Jose Luis Balaz, then he becomes, quite simply, the best werewolf yet recorded as film.

Lucky Molina's Daninsky persona survived its slating by the American genre press & was to go on to make a werewolf film every two years and is still going,







ids & Syacynth's fathers arrive in the meantime, Michael escapes with Syacynth. Waldegar changes back into a Werewolf and tears the Vampire's throat out then turns to rescue the remaining cast ... Syacynth shoots him with a silver bullet in death Waldegar reverts to his human form. That convoluted synopsis is the basic outline of the plot, to recount the full plot would take up all the space I've allocated for the entire article. "LA MORDE DEL MONSTER (1968)" (1968): The second outing for Waldegar Beninsky. This was released, contrary to a few reports in genre magazines, but only in a very patchy form, and only (as far as I can ascertain) in Spain & Germany. It has not yet reached the UK or USA. The film has Beninsky getting help in his quest for a cure for lycanthropy from a Dr. Bradshaw who turns out to be using the werewolf for revenge on fellow scientists who've scoffed at his theories.

"EL MONSTER QUE VINO DE UNO" (1968) was a bit, um, throwing in Aliens half-breed on conquering Earth. Michael the vampire from "La Morde ...", the Frankenstein Monster, a Mummy (Pho-Mo-Tep), and of course Waldegar Beninsky werewolf. Aliens from the planet Ueen send the usual advance party to Earth (why is it only in Japanese Science Fiction films that Aliens go for all-out invasion from the off?) They set up headquarters in an abandoned castle in Transylvania (where else?), taking the forms of three dead scientists. The Aliens plan to use man's fears against him, and what are we all most scared of? Vampires, Werewolves, The Monster and Ghouls? The Ghouls find the Vampire Michael, in a fortune-tellers tent at a carnival, on reviving Michael immediately kills the fortune-teller. The silver bullet is recovered from Waldegar's body Beninsky then accompanies two of the Aliens to Egypt to revive the mummy.

Least, but not least, the Frankenstein Monster is revived. The monsters then begin. The Alien's plan, which consists of kidnapping young women and torturing them with soundwaves and flashing lights. Michael, the female of the three aliens, falls for the human part of Waldegar. A local Police Inspector whose girlfriend is one of the kidnapped women, arrives to rescue her - he stokes the vampire, but as they try to escape the easy block the monster, luckily the moon is full & Waldegar arrives in Werewolf form to save off the mummy. The Frankenstein Monster is electrocuted (?!). Believe, under the head Alien's hypnotic power attacks Waldegar. He kills her, but as she dies she fires the required silver bullets into his heart. The castle is now defenseless and the remaining two Aliens die in the flames.



Still in This Paper from 1960 "El Hombre Que Vio De Bess" (Molina as Deninsky vs Gene Reyes as the Mummy "La Noche De Walpurgis" & at Bottom "La Parla Del Hombre Lobo" One of Molina's most frequent sequences he beds virtually all his leading ladies (well he does write alot of his own scripts)



# LA NOCHE DE WALPURGIS (1960)

This Film, more than any other, stirred the flood of Spanish produced Horror Films of the 70's & 80's. The Director, Leon Klimovsky, became one of the more prolific of a very short lived bunch. This is a strange mixtur with its tradit'ness, ending of the werewolf being destroyed by someone who loves him, yet the vampires are seen wandering around in broad day light.

Melissae Deninsky is rescued when Police Sergeant and his assistant recover the silver bullets from his body. They haven't checked DO's too late's. Alas for the Spanish Exile, (well) as they don't notice it's a Film. Well, tonight Deninsky thanks them for the surgery by bearing on their throats.

In order to complete a thesis on the legendary Countess Wendessa De Bessendy who rejuvenated herself by drinking virgin's blood two young students, Elvira & Genevieve, set out to find her grave. Losing their way in the forest nocturnal, they accept the hospitality of a pasture, Waldemar Deninsky. They're unaware that he's a werewolf, but not for long. Waldemar is so excited as the girl is discover Wendessa's grave, since she was revealed as a legend as a silver cross which he himself needs in order to break his werewolf's curse. The grave is eventually found, but in extracting the cross, Genevieve cuts her wrist and the blood drips onto the skeleton of Wendessa. That night Wendessa vampirizes Genevieve & Melissae is forced to confess it truth to Elvira, who had by now fallen in love with him. When Genevieve tries to vampirize Elvira, Waldemar drives a stake through her heart. Shortly afterwards, Elvira's boyfriend, Marcel, arrives and Melissae tries to take her away before Walpurgisnacht, when Wendessa will join forces with the Devil. But as the pair are escaping, Wendessa captures them and prepares Elvira as an offering for Satan. When the full moon rises, Waldemar turns into the werewolf and attacks and kills Melissae knowing he can only be destroyed by someone who loves him. Elvira plunges the cross into his heart.

This preschool synopsis of the film is a little juvenile, at very entertaining little piece. It's not convinced that Wendessa 'vampirizes' as such in this preschool & all the ad as

suggest that she is a vampire, but, though her victims grow the vampire's fangs, she's really more witch than bloodsucker. The film itself resides on very much of Aguirre's "El Gran Amor De Conde Dracula".

"LA FURIA DEL HOMINIS LEO" (1978)

Some sources suggest this was made before "La Noche De Walpurgis", it wasn't. I can't trade any US release for this one

not even a Video label.

Molina ignores all the previous werewolf films he's made up to this point. There's was, albeit terrible, a lack

Now, Walpurgis Domingo is no longer the impoverished Polish Noblesse of all the preceding films. He's a University surgical instructor-not even a werewolf at the onset, but is the only survivor



"LA FURIA DEL HOMINIS LEO"



of a Yell attack in Times(he's better by the Yell reputation of Molina's strange idea) Doctor Ilona Wallace, ex-fiancee of Deminsky, who now hates him, uses the werewolf to destroy his own wife as well as uses poisoned arrows of her own, Erka(Deminsky's wife) can't really stand the return as a werewolf to join in a titanic battle with her husband Waldeemar kills her, then Ilona, who, as she dies, fired the usual pair of silver bullets into the werewolf's heart.

I haven't seen this one, but by all the accounts, its good. Apparently the Spanish Censors cut out 30(twenty) scenes, so to put it out to something like a decent length, a wonder from "La Noche Del Hombre Lobo" is inserted into the ending "The fact that the two eskapees are totally different doesn't seem to have occurred anybody."

"DOCTOR Jekyll y El Hombre Lobo"(1971)  
Healy-Woods Justine & Irene Kostas leave London for a honeymoon in the Transylvanian Village where Irene was born. Ignoring supernatural warnings about a castle inhabited by the Black Castle, near the old cemetery, Irene is murdered by three thieves while visiting his parents' grave. Justine is rescued by the mysterious Waldeemar, who takes her to the Black Castle and proves, though careful not to harm her, to be a werewolf. When armed villagers attack the castle armed with silver bullets, Waldeemar helps Justine escape, and she persuades him to come to London to consult his friend Dr Henry Jekyll. His initial suspicions overcome when Waldeemar undergoes a metamorphosis in a stalled lift, Jekyll who secretly loves Justine but realises she loves Waldeemar agrees to help. Ignoring his sister-in-law/assistant Sandra's attempts to persuade him to seek power through experimenting on Waldeemar, Jekyll proposes to reject the curse discovered by his grandfather, liberating the 'Wyle' in Waldeemar at full moon to battle with the werewolf for possession of his body, then both demons will be banished by an antidote he has developed for the curse. The treatment works, but the crazed Sandra stabs Jekyll & reinvokes Waldeemar with the curse. While 'Wyle' goes on a rampage in Belf, the dying Dr Jekyll instructs Justine to destroy the rest of the werewolf that the werewolf will die out over 'Wyle', then kill the werewolf with silver bullets as has prepared. The furious 'Wyle' kills Sandra, turns into the werewolf, & dies hand-in-hand with Justine after reluctantly attacking her as she reluctantly fires the silver bullets. Jekyll in this film is not the Dr Jekyll

but his grandson(well it saves buying period costumes for the Soba scenes). Totally absurd throughout, and totally enjoyable. Fantastic acting aheads, with Jack Taylor's Jekyll just beating Mirka Miller's Sandra for 'worst performance' award Carlos Aured, who acted as assistant director on "La Noche Del Hombre Lobo" does the role in this film, prior to his fully-fledged directorial credit on the next in the series. Once again, Molina ignores the preceding series, there's no explanation for the Lycanthropy, and Deminsky is back as an impoverished nobleman, after his brief training as a surgeon.

"EL RETORNO DE WALDEMAR"(1973) As in the previous film, this too ignores all the other Deminsky appearances. This time he's turned into a werewolf by Black Magic. Any connections at all to others in the series is that this has the same 'cast' as "La Noche Del Hombre Lobo".

Elizabeth Bathory, the leader of a medieval order of semi-turned-asteroids, prescribes a curse on the family of the crossed knight who first kills her husband, then destroys her loves & has her turned Centurian later, Waldeemar shoots at a wolf he has been hunting on his estate, only to find a dead appar in the place. That night, while Waldeemar is being warned by the local policeman that an escaped killer, James Villain, is in the area, the gypsy band invades the Devil and announces that the time has come to fulfill Elizabeth's curse against Waldeemar & his family. A beautiful girl, Maria, is dispatched to cross Waldeemar's path despite the stigmas of his wild lineage. The villainess takes her into his bed on the night of the full moon, she wounds him with the jaws of a wolf, then flees, only to be brutally ordered by James Waldeemar apparently recovers from the wound, and he falls in love with Maria, the daughter of a visiting engineer and his wife. But by night he has begun turning into a werewolf, though his deductions are blamed on James. Maria's jealous sister Maria deceptively asks an amputation with Waldeemar, and is attacked by James, Waldeemar saves her by mortally wounding James, but then turns into the werewolf and kills her. Maria has by now guessed the truth about Waldeemar, and after a group of others, & both Maria's parents, have fallen victim to the werewolf, she tells Maria of the only way in which Waldeemar can be released from the curse. When James' dead body is found, the villagers realize the truth & descend on the castle.



"These are a few of my favourite things", since Molina as he decides what should be message first in this scene from "Dr. Jekyll y el Hombre Lobo."

Melinda is killed, but Wings succeeds in driving a knife (the old dagger/cross from the first film) into Waldemar's heart. She later visits his grave with the son she has borne him.

This is yet another example of a press-book synopsis not doing a file justice. The "talky" bits may be slow in these films, but the action when it arrives, usually makes up for it. The make-ups on both Bada & the werewolf are very good. The final shots of the full moon rising over the graveyard and Beninsky's son beginning to grow hairs in places you don't usually grow hairs, not even after puberty, though expected, nevertheless add a final flourish to the film.

**"LA SALVACION DE LA BESTIA" (1979)**

Yet again Molina ignores all the other movie files. This opens with stock shots of Big Ben, Tower Bridge etc. (the same shots can be seen in "Fantasmic! Arsenic & If I remember correctly "Weekend Murders") This time, the soundtrack blames out "Scotched the Krews" on bagpipes. After the Yell has leapt suddenly from behind a tree to kill a couple of explorers, there's total boredom for the next twenty minutes or so of plot explanation. Interest is then sustained in

the most wandering plot yet, by throwing in werewolves, bandits, monks, even our old friend Waldemar makes an appearance--as fast everything is in there but the hell, can stick but I may have blinked and missed it.

The most astonishing thing about this is that it appears on the infamous England Yard "Video Fannies" (sic) list. It's one of the least bloody of the lot, in fact if any of our self-appointed watchdogs have bothered to see it (I doubt that they have), they would know that with just TEN SECONDS of data (I kid you not), you could safely show this at a Saturday morning kids' matinee--the kids would lay it up. Much as they did "Lucy, Daughter of the Virgin Jungle", when our manager at the ABC mistakenly booked it for the kids' show. One of the RMC's mistakes giving it a 'U' cert. Lovers swing through the jungle topless throughout the film. We could hear the catcalls and stamping feet even in the projection booth. It was the happiest we'd ever seen the kids, they all turned up waving more the following week, but the only topless thing then was "Daddy the Dragon".

Happy days, but, back to the article. The ten seconds mentioned consist of 3 of

Helina writhing with two naked, young ladies—though what he's managing to do that's driving one of the girls wild is very debatable, as he keeps his trousers tightly fastened throughout. Two seconds of a deadbeat are a scurriel chewing and three seconds of a chained woman's back being peeled off (just imagine having a huge electroplated ripped off your chest and you get the general picture—ouch!) That's it, now if anyone can tell me why this is banned, please do. (The clipping on the right is from one of the trade video mags.) By the way, there's a happy ending to this, Meldegar is cured, leading us to believe that it was to be the last in the series. (If you do manage to get to see this, watch Helina run his hand down the knife as he stabs one of the cannibals, to give the illusion of the blade sinking in.) **PA**, who needs any? **"EL SANTO DEL SANGRE LORO"** (1968). This plays like an action replay of all eight previous films. Countess Bathory is executed at the start, along with our friend Meldegar. They are both brought back to life centuries later, every plot element used so far is thrown back in there—black magic, vampirism, grave robbers, headtie, witchcraft, the cross/dagger ending again. If you've enjoyed any of

the previous eight, then you can't fail to enjoy this one.

**YIP** had been heard negative one of us goes from to budget range of over thousands upon tens of millions of in a world between. Following upon the up the budget for one year but much effort up to other budget ranges at a similar price of \$100,000 (including VAT).

But, at the same time as **YIP** produced the film, one of **Gene The Famous** And **The Star**, was included in **Barclay** (and other "new" hit list).

**Wendell** appeared alongside others like **Driller Feller** & **Spit On Your Grave** and **Nightmare In A Dreamer** down to the last, which according to **Gene The Famous**, is to be.

As a condition of title that have been successfully presented under the **Barclay** Production and to see subject in working presentation.

**YIP's** Four-Score and **YIP's** **Barclay** "Wendell" because years of the movies but what others are sure the last in the trade press. Finally it seems as a complete surprise because as far as any of us have seen **The Famous** And **The Star** has never been used in any presentation.

"However, to play safe and to ensure that our reader continues don't get, that any **Wendell** we re-visit the film, **Barclay** it does not a serious offering."

# "BARCLAY MOVIES, WENDY MOVIES" (1983)

Yep, this **Barclay** here, not **Wendell**, but definitely **Helina** as a comic? war-wolf. Features "Reggie" a bunch of spanish creatures I seem to recall having a "hit" record a few years back.

# "LA BESTIA Y LA ESPERA MAGIA" (1983)

Now's your chance to shoot as down in **filmes** as far as I know, this is **Wendell**'s last appearance to date. A Spanish/Japanese co-production, I haven't seen it, apparently it's not selling much.

BELOW RIGHT: **Barclay** from **"The Beauty of Blood Magic"**





ARBE "La Noche de Walpurgis"  
NOLAN "El Retorno de Walpurgis"



Eine Jagd durch die Welt des Grauens  
Panik...! Horror...!

DIE  
TODESKRALLE  
DES  
GRAUSAMEN  
WOLFES



mit Paul Huth, Fay Falcon u.a.

ARBE "Dr. Jekyll" u. "El Hombre Lobo"  
NOLAN "La Noche de Walpurgis"



# "- BIOGRAPHY -"

"LA MUJER DEL MONSTRUO LORO" (Spain 1978)  
 Manager Pedro/D 1354/24-USA, 78-480 PAB/  
 Enrique L. Aguilar/aka Kenny Rogers/ SC "See  
 into Molina PM Emilio Parientes SD Francisco  
 Jesus/andrew SD Angel Arizaga M/UP Jose  
 Luis Ariz Jose Luis P. Ferrer  
 CAST: Paul Naschy(Maldonado), Patricia Sheppard  
 aka/aka Diana Knapock(Melanchini), Julian  
 Ugarte(Prof. Maltov), Manuel Manzanera/  
 aka Michael Renna(Rodolfo), Aurora De Albar  
 aka Anita Berry(Wendess), Victoriano Top  
 ex(Lara Wolfstein), Jose Nieto/Jake Joseph  
 Morlan, Rosanna Tanni, Carlos Casaravilla  
 /aka Carl Casera, Susanna Calles/aka Gid  
 -bert Gander  
 AKA "FRANKENSTEIN'S BLOOD TERROR", "MARK  
 OF THE WOLFMAN", "EL MONSTRUO LORO", "WOLFMAN  
 OF COUNT DRACULA", "EVENINGS OF DR. DRACULA",  
 "WEREWOLF'S MARK", "BLOOD ON HIS FANGS",  
 "THE L. CREATIONS"

"LA MUJER DEL MONSTRUO LORO" (Spain 1978)  
 Plata/Kin Film C/S 43s DAGO Rene Cover SF  
 SD Jacinto Molina SC Carlos Belario.  
 CAST: Paul Naschy(Maldonado), Peter Basmont  
 (Dr Braddock) Molino Brainville, Molino  
 Natalia AKA "NIGHTS OF THE WEREWOLF"

"EL MONSTRUO CON VIENTRO DEL LORO" (Spain 1978)  
 (1978) Juan Pedro/ElMery/Japan 1000  
 aka C/S/L Jaime Prodes/D Talon DeRichelle  
 SD Jacinto Molina PM Godofredo Pacheco SD  
 Emilio Rodriguez MIB/Saful Ferrer A/US  
 Adolfo Cofino PE Antonio Molina M/UP Pro  
 -cisco R. Ferrer

CAST: Paul Naschy(Maldonado), Michael Renna  
 (Dr Otto Vernoff), Karin De(Molano), Grace  
 Hill(Toberson), Patricia Peaty(Shepard,  
 Angel Del Pozo(Charles), Gene Reyes(Pho-Mo-  
 Top), Mervel De Nisch(James De Nishov),  
 Fernando Bilbao(Frankenstein's Monster),  
 Peter Bason, Ella Gander  
 AKA "DRACULA Y FRANKENSTEIN", "ASSIGNMENT  
 TERROR", "MAN WHO CAME FROM DEMO", "DREAC-  
 ION TERROR", "THE NIGHTMARE OF TERROR", "LOS  
 MONSTRUOS DEL TERROR", "DRACULA JAST FRANK  
 KREIN", "DRACULA KINGS FRANKENSTEIN"

"LA MUJER DE CALPURNIA" (Spain 1978)  
 Plata/KinFI Stereo, 44s Color, (CS 44s)  
 Publicadora Rosora B-Leon Kisevsky/Jake  
 Leon Kise/ Asst/ Carlos Arred SD/Jacinto  
 Molina, Rene Markell PM Leopoldo Villase-  
 or, ED/Antonio Gilman Arid/Ludwig Davis M/US  
 Anton Garcia April M/UP Jose Luis Morlan  
 Asst/M/UP Maria Caran Alberdi PE Antonio  
 Molina

CAST: Paul Naschy(Maldonado), Paty Sheppard  
 (Wendess), Gaby Pacha(Elvira), Barbara Cro  
 -rell(Greyvance), Andrea Renna/Jake Andrew  
 Renna, Julio Poma, Valeria Knapfene, Jose  
 Marco Santa Berri, Pamela Day, Maria  
 Luisa Tovar, Ruperto Aren, Luis Gaspar, Sei-  
 zabo Sharon.  
 AKA "CALPURNIA", "WEREWOLF Y THE VAN-  
 PIRE WOMAN", "NIGHT OF WAMPURIST", "NIGHT  
 OF WAMPUR", "WEREWOLF SHADOW", "SHADOW  
 OF THE WEREWOLF", "LA MUJER DEL LORO-GARDEN",  
 "WEREWOLF'S SHADOW"

"LA MUJER DEL MONSTRUO LORO" (Spain 1978)  
 C/S 95s Manager D Jose Maria Zabala SC  
 Jacinto Molina PM Leopoldo Villase-  
 CAST: Paul Naschy(Maldonado), Maria Crasto  
 (Elvira), Veronica Lopez(Bruce), Mark Ste-  
 wens Michael Rivers  
 AKA "FURY OF THE WOLFMAN"

"MONSTRUO, DRACULA Y EL MONSTRUO LORO" (Spain  
 1978) Prodes C/S 95s/CD/24/ F Jose Fran  
 Arturo Gonzalez D Leon Kisevsky Asst/  
 Carlos Arred SD Jacinto Molina PM Fran-  
 cisco Prieto M/US Anton Garcia April PE  
 Antonio Molina M/UP Miguel Bosa, mgs  
 Jose Alguero  
 CAST: Paul Naschy(Maldonado), Shirley Carr  
 -igan(Jessica), Jack Taylor(Jayli), Mark  
 Miller(Sandra) Maria Barri(Gary), Luis  
 Jorden(Guyon), Jose Harcollera, Elia Ter-  
 belat(Daniel), Luis Gaspar(Thurko)  
 AKA "DR. DRACULA AND THE WEREWOLF"

"EL MONSTRUO DE WAMPURIST" (Spain 1978)  
 Leno/Excorpan 87s F Luis Mendes D Car  
 -los Arred/Jake Charles Arred/ SD Jacinto  
 Molina/Jake Jack Molli Dal, Edward Mead  
 PM Francisco(Frank) Sanchez, ED Mary Ser-  
 line M/UP Fred Florid PE Paul Percy KEP  
 CAST: Paul Naschy(Maldonado), Patricia Peaty  
 Palcos(Kings), Vidal Antonio Molina, Rene  
 Morlan/Jake Joe Martin, Marisa Oliveros  
 /aka May Oliver(Illan), Maria Silva, Ana  
 Parra(Melissa), Eduardo Galvo, Paty Shep-  
 ard(Elisabeth), Santiago Rivera  
 AKA "CUNES OF THE DEVIL", "RETURN OF WOL  
 FURIST", "RETURN OF THE WEREWOLF", "BLACK  
 HARVEST OF COUNT DRACULA", "LA MUJER  
 WIND DELLA CONTINUA DRACULA"

"LA MUJER DEL MONSTRUO LORO" (Spain 1978) SD  
 Prodes P Redondo Prodes Redondo D Mig-  
 uel Gilman Renna 27000 Jacinto Molina  
 PM Tomas Pladwell ED Caron Fabrega,  
 M/UP Adolfo Poma, Rosalita G Prieto,  
 Joaquin Navarro PM Alfredo Saperiano, De  
 Des, alfonso De Lucas, Asst/ Francisco  
 Barroca  
 CAST: Paul Naschy(Maldonado), Grace Hill  
 (Elvira), Silvia Soler, Gil Vidal, Luis In-  
 -dona, Cecilia Raciona, Victoria Oller,  
 Veronica Mariel, Jose Valilla, Caran Co-  
 -vera, Pamela Ferrer, Jose L. Chinchilla,  
 Fernando Gilan, Jose Oller, Ana Maria Mo-  
 -ri, Indio Gonzalez, Victor Israel, Eder  
 rio Aluero AKA "WEREWOLF AND THE YETI",  
 "NIGHT OF THE HOWLING WOLF"

NAME: "LA MUJER DEL MONSTRUO LORO"



**"EL MONSTRUO DEL MONTE LUGO"** (Spain 1980).  
 Delmaria Vda Dora Jacinto Molina (aka Jack  
 Moline) P Madeline Perez Madredo PD: Alje-  
 andro Vilos  
**CAST:** Paul Maschy (Waldemar), Silvia Aguilar  
 Aureana Hernandez, Julia Sely, Pilar Alcon  
 Isotriz Elorriarte, Pepe Ruiz Tata Garcia,  
 Ricardo Pelaez, Maria Rivera  
 aka "BEST OF THE MONSTER", "THE CRAYING"  
**"LA NOCHE DEL MONTE LUGO"**

**"BARRAS MICHES, EN LA VENTANA"** (Sp 1982).  
 Trade D: Antonio Mercero  
**CAST:** "Regalla" (pop group), Paul Maschy  
 (werewolf), Lala Escobar, Fernando Siles  
 (Frankenstein's Monster), Andres Malato  
 Dr. Frankenstein), M. A. Valero (Dracula),  
 Guillermo Montesinos (Quasimodo).  
 aka "GOOD EVENING NIGHT MONSTER"

**"LA BESTIA Y LA PUERCA NEGRA."** (1983)  
 Spain/Japan Acornite/Asahi  
 PD/AGC Jacinto Molina PD: Julia Burgos  
**CAST:** Paul Maschy (Waldemar), Sigismondo Aze-  
 nay, Beatriz Cordero, Julia Sely, Jesus  
 Aschuna, Violeta Gela, Pepe Pupo, Conrado  
 SanMartin Gerard Tachy.  
 aka "THE MONSTER AND THE MAGIC SWORD",  
 "THE BEAST AND THE MAGIC SWORD" "LA  
 BESTIA Y LOS SAMURAI"



Other articles placed on Spanish Files  
 include The "Blind Dead" series, a look  
 at Spanish vampires and (I'll need help)  
 the possibility of a Jesus Franco Pila-  
 graphy, with as many details as I can  
 find.

Placed here, just to con Stefan Jaworrry  
 This is Number 2 in the continuing  
 series of "Video Nasties (Foreign Poster  
 spots No longer on the list this one,  
 now it's released on a "U" cert version  
 (well it might as well be), Here it is  
 a German ad for "[ALIEN CONTAMINATION](#)"





# CORRECTIONS and ADDITIONS !!

ISSUE #1

\*\*\*\*\*

A corrected version of "The Bride". I've just seen it again, and enjoyed it - (Sitting accepted). Apologies are due to "Blender's Digest" & "Sachin", which cover Karloff & Hammer Films respectively in their latest issues.

Karloff's "The Terror" was known as "The Lady of the Shadows" for about 3 hours(whiles shooting). Santa's death is also reported in # 19 of "Walls of Horror"(page 11) great at research area's ! "

ISSUE #2

\*\*\*\*\*

"Witcher Riley Meets the Year alic". Kitty Mathews's last file in the series was "DMR's Jungle Treasure", not "DMR's Ghosts" as stated. The last name in the cast list of "Jungle Treasure", should read Michael Ripper.

For all of you (I was AMAZED) who admitted to actually liking this article, at great personal expense, I've dug out this still of Arthur Lucan & the only filmic robot cheaper than



Robert the Great (and a further ad-set from "Old Dark House").

I've deliberately not done any corrections on the Santa & Blue Dawn articles. I'll hold fire on these for the moment. Info is coming in all the time.

The "House on the Edge of the Park" is not a bad copy of the poster, in fact it shows up better than the original.

In answer to the (2) queries, the "Without The Frost" quote

comes from the book, "Alice Through the Looking-Glass". "The Old Dark House", Pamela Fielding said "Carry on Screaming" the year after this.

If anyone wants a tape of "Jenny Cross" "I Went My Baby Back", just send me a blank tape & I'll do the Post.



## THANK YOU

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